

DAVID IDE

Various Works



DUET

FOR
TWO HARPS OR HARP AND PIANO
ON THEMES FROM

LUCIA DI LAMMERMOOR

BY
JOHN THOMAS

SECOND HARP / PIANO

the Clive Morley Collection

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SECOND HARP / PIANO

DUET

FOR

TWO HARPS OR HARP AND PIANO

ON THEMES FROM

LUCIA DI LAMMERMOOR.

JOHN THOMAS.

Moderato
mosso.

The image shows a handwritten musical score for a duet, likely for two harps or harp and piano. The score consists of three systems of music, each with two staves. The top staff in each system is in treble clef, and the bottom staff is in bass clef. The key signature is mostly B-flat major (two flats). The tempo is marked 'Moderato' and 'mosso.' The dynamics include 'ff' (fortissimo), 'p' (pianissimo), and 'f' (forte). The score is written on a single page with a decorative border.

SECOND HARP / PIANO

63

Handwritten musical score for Second Harp and Piano, page 63. The score consists of five staves of music. The top staff is for the Second Harp, and the bottom staff is for the Piano. The music is in common time, with a key signature of two flats. Measure 11 (measures 1-4) starts with a dynamic of *ff*. Measure 12 (measures 5-8) includes dynamics *Sf* and *sf*. Measure 13 (measures 9-12) includes dynamics *f* and *f*. Measures 14-17 (measures 13-16) show a transition with various dynamics and note patterns. Measures 18-21 (measures 17-20) continue the pattern. Measures 22-25 (measures 21-24) show a continuation of the musical idea. Measures 26-29 (measures 25-28) conclude the section. The score is written on five-line staves with various dynamics and performance instructions.

4

SECOND HARP / PIANO

27

sost:

Handwritten musical score for Second Harp and Piano. The score consists of two staves. The top staff is for the Second Harp, and the bottom staff is for the Piano. The key signature is one flat, and the time signature is common time. Measure 27 starts with a sustained note on the harp staff, followed by a series of eighth-note chords. Measure 28 continues with eighth-note chords, with the harp staff ending on a sustained note.

34

Sf ff

Handwritten musical score for Second Harp and Piano. The score consists of two staves. The top staff is for the Second Harp, and the bottom staff is for the Piano. The key signature is one flat, and the time signature is common time. Measure 34 features dynamic markings 'Sf' and 'ff' over the harp staff. Measure 35 continues with eighth-note chords.

40

1AB

4b

Handwritten musical score for Second Harp and Piano. The score consists of two staves. The top staff is for the Second Harp, and the bottom staff is for the Piano. The key signature is one flat, and the time signature is common time. Measure 40 features dynamic markings '1AB' and '4b' over the harp staff. Measure 41 continues with eighth-note chords.

46

ff 1AB

Handwritten musical score for Second Harp and Piano. The score consists of two staves. The top staff is for the Second Harp, and the bottom staff is for the Piano. The key signature is one flat, and the time signature is common time. Measure 46 features dynamic marking 'ff' over the harp staff. Measure 47 continues with eighth-note chords.

51

Rit. Solo

Handwritten musical score for Second Harp and Piano. The score consists of two staves. The top staff is for the Second Harp, and the bottom staff is for the Piano. The key signature is one flat, and the time signature is common time. Measure 51 features dynamic marking 'Rit.' over the harp staff. Measure 52 features dynamic marking 'Solo' over the harp staff.

SECOND HARP / PIANO

5

Handwritten musical score for piano, five staves, measures 50-61. The score is in common time, 3 flats, and includes dynamic markings such as *ff*, *p*, *sf*, *f*, *ped*, and *sf*. The manuscript shows various performance techniques like grace notes, slurs, and dynamic markings. The score is annotated with several large, stylized, light-blue hand-drawn letters (A, B, C, D, E, F, G) and numbers (50, 55, 59, 61) across the staves, likely for rehearsal purposes. The handwriting is in black ink on white paper.

SECOND HARP / PIANO

41 Larghetto.

p

46

f

51

sf

SECOND HARP / PIANO

7

86

Har. f PED ritard. a tempo. p sost.

90

94

Lah F AH Lah E AH Sih sf p PED *

98

sf p PED *

101

ritard.

SECOND HARP / PIANO

105 *u tempo.*

105 *u tempo.*

106

107

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SECOND HARP / PIANO

9

a tempo.

115

p con express:

cpq

124

ff

P dolce e dimi - - - - nu - -

*PED **

128

endo

ff

129

morendo.

pp tremolo.

*PED **

10

Vivace.

SECOND HARP / PIANO

138

166

145

156

158

sf

Dob

sf

Dob

p cresc - - - -

do.

LAb

S1b

LAB

ff

p

cresc - - - -

P1b

do.

Dob

S1b

LAB

RFB

SECOND HARP / PIANO

11

163

sost. *SLb* *Mb* *SLb*

164 *8va* *SLb* *SLb*

165 *8va* *SLb* *SLb* *Mb*

166 *8va* *SLb*

167 *8va* *sf* *p* *SLb* *Mb* *SLb*

12

SECOND HARP / PIANO

191

191

192

193

201

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204

205

SECOND HARP / PIANO

13

216

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225

Moderato

pp

Mf

14

SECOND HARP / PIANO

Larghetto.

Handwritten musical score for Second Harp and Piano, page 14. The score consists of five staves of music. The top two staves are for the Second Harp, and the bottom three staves are for the Piano. The music is in common time, with a key signature of one flat. The score includes various musical markings such as dynamics (p, f), articulations (trills, grace notes), and performance instructions (e.g., 'all.'). The handwriting is in blue ink on white paper.

Duet. (Lucia.) JOHN THOMAS.

SECOND HARP / PIANO

15

Poco più mosso.

Allegro.

cresc.

- en -

Larghetto.

SECOND HARP / PIANO

SECOND HARP / PIANO

17

Poco più mosso.

Poco più mosso.

V

calando.

cresc.

rinforz.

ritard.

f

PED

tremolo.

PED

cresc.



DUET

FOR
TWO HARPS OR HARP AND PIANO
ON THEMES FROM

LUCIA DI LAMMERMOOR

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FIRST HARP

the Clive Morley Collection